Green = **TDM & Native**
Orange = **TDM**
Blue = **Native**

	V-Comp	V-EQ3	V-EQ4	MaxxVolume	L3-16 Multimaximizer	L3-LL Multimaximizer	L3-LL Ultramaximizer	L1 Ultramaximizer	L2 Ultramaximizer	L3 Ultramaximizer	L3 Multimaximizer	Q10 Paragraphic Equalizer	SoundShifter	Doubler	Morphoder	TransX	Renaissance Channel	Renaissance Reverb	Renaissance EQ	Renaissance Compressor	Renaissance Vox	Renaissance Bass	Renaissance DeEsser	Renaissance Axx	Linear Phase EQ	Linear Phase Multiband	C1 Parametric Compander	C4 Multiband Processor	DeEsser	MaxxBass	Enigma	Doppler	SuperTap 6-tap	SuperTap 2-tap	MetaFlanger	UltraPitch	MondoMod	Audio Track	PAZ PsychoAcoustic Analyzer	PS22 Stereo Maker	TrueVerb	S1 Stereo Imager	X-Noise	X-Click	X-Crackle	X-Hum	DeBreath	Q-Clone	M360 Surround Manager	S360 Surround Panner	S360 Surround Imager	R360 Surround Reverb	C360 Surround Compressor	L360 Surround Limiter	M360 Surround Mixdown	LFE360 Low-Pass Filter	IDR360 Bit Requantizer	Waves Amp	Waves Stomp	Waves Tuner	IR1 Convolution Reverb	IR360 Convolution Reverb	IR-L Convolution Reverb	Z-Noise	Waves Tune	Waves Tune LT	G-Master Buss Compressor	G-Equalizer	E-Channel
Mercury	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	Mercury
Diamond						■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■					